

Angie Regina

angieregina08@gmail.com

(347) 500 - 8930

Film/TV

- | | | |
|--|----------------|----------------------------|
| • Expired (Independent Film) | Ginie | Evie Rhodes's NYC |
| • Enigmas (Film) | Patience | Imagen3 Productions |
| • 168 Boulevard (Film) | Anaisa | Oliver Olivo Batista NYC |
| • Incompleteness in Absence (Short Film) | Luz | Dir. Ceruel Munoz, NYC |
| • Touch and Go (Short Film) | The Girl | Dir. Victor Yanik, NYC |
| • The Good Wife (TV Series) | Lesbian | Eye Productions, NYC |
| • The face of Revenge (TV-Soap Opera) | Vendor | Telemundo, Miami |
| • Superstition (TV-Series) | Dr. Lopez | Channel 4, (Dom. Rep.) |
| • Explorations (Educational Video) | Waitress | A/T media services,inc NYC |
| • IPAs-Conectados (Educational Video) | Dominican girl | Andrei Campeanu NYC |

Theater

- | | | |
|------------------------|--------------|--|
| • Something Outrageous | An | Dir. Michael Horn, NYC |
| • The death boy | Wife | Dir. Paul Lemoss |
| • Naked | Narrator | Sea and Lights Productions, NYC |
| • Fragil | Lucia/Mother | Otro Teatro Productions, Cali-Colombia |
| • Jet of Blood | Nurse | Dir. Arturo Lopez, Dom. Rep. |
| • Dos Pesos de Agua | RemigiaDir. | Bethania Rivera, NYC |
| • Opera Piedra | Rock | Dir. Radhames Polanco, Dom. Rep. |
| • Jauja (Puppet Play) | Chachalaca | Dir. Teatro Guloya, Dom. Rep. |
| • Kali-Gula-Ba-Ch | Ch | Dir. Haffe Serulle, Dom. Rep. |

Dance Theater

- | | | |
|---|--|-------------------------------|
| • Lady Lab Lady Macbeth | | Dir. Bethania Rivera, NYC |
| • 5th Meeting of Caribbean Choreographers | | Dir. Orestes Amador, Cuba |
| • City Traces | | Dir. Tatiana Mejia, Rep. Dom. |

Voice Over

- Upon Request

Commercials

- Upon Request

Training and Education

- Four years Conservatory of Dramatic Art in the Escuela Nacional de Bellas Artes Sto.Dgo. Dominican Republic. (Acting, Voice, Movement, Directing, Street Theater, Scenery, Lighting, Creativity, Masks, Puppets, Makeup, Theater History, Psychology (Among others))
- 1 year acting for Camara and TV program (Meisner Technique) Paul Lemoss, NYC
- Beyond Workshop Series- Musical Theatre Revolucion Latina, NYC
- Spanish Voice-Over (coaching) Manuel Herrera, NYC
- Dramaturgy workshop Carlos Canales from Puerto Rico
- Acting workshop Maria I. Bosch from Argentina
- Stage Director workshop Francisco Plaza Diaz from Spain
- Modern Dance workshops Roben George from Haiti

Special Skills: Fluent in Spanish, Art teacher, Aerobics, Swimming, Volleyball, Yoga, Dance Modern, Dance Salsa, Dance Merengue, Dance Bachata, Dance Bolero, Cooking, Arts and Craft, spanish accents. Valid US Passport.