

# PAMELA MARTIN

SAG-AFTRA, AEA

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Eyes: Blue  
Hair: Light Brown

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## FILM

American '79	Carol Wagner (Supporting)	Matthew Bora, dir.
The Backseat	Receptionist (Principal)	Ryan O'Leary, dir.
First Date	Linda (Lead)	Cynthia Granville, dir.
He Called Her Mom	Martha Lanely (Supporting)	David Goldberger, dir.
Another Day at the Office	Christine (Lead)	Loco Dawn Films, LLC
Bend the Universe	Customer (Supporting)	Loco Dawn Films, LLC
The World According To She....Shekeena	Sheila (Supporting)	Loco Dawn Films, LLC
Remote Office Assassin	Rachel Hilson (Supporting)	Loco Dawn Films, LLC
Miles Away	Jessica Leonard (Supporting)	OTEK TV, LLC
Open Wide	Lisa (Lead)	Terrell Seabrooks/Art Inst. of NYC
Devushka	Lead	Uchenna Anyanwu, dir.
The Piece Offering	Gina (Supporting)	Enrico Bolognino, dir.

## TELEVISION

Nevermore	Stalker (Principal)	Nationally Syndicated
Porcelain Dolls	Bridget Connelly (Principal)	Manhattan Neighborhood Network
Scrabblers	Scrabble Player (Principal)	Manhattan Neighborhood Network
Kasabian "Cutt Off" Music Video	Terrified Victim	Snap Films

## NYC STAGE

Do I Have to Die for You to Notice Me?	ICU Patient	Royal at The Producer's Club
Androcles & the Lion	Megaera, The Editor	Sonnet at The Producer's Club
The Imaginary Invalid	Beline	Beckmann Theatre at ATA
Uncommon Women and Others	Carter	John Houseman Theatre
Spoon River Anthology	Multiple Roles	The Parker Theatre at Algonquin
Bubbling	Becky	The Parker Theatre at Algonquin
Chamber Music	Woman With Gavel	Sargent Theatre at ATA
'dentity Crisis	Jane	Creative Place Theatre
The Marriage We Deplore	Julia	Creative Place Theatre
Everyman	Messenger, Knowledge	Creative Place Theatre
Migrant Voices	Despaired Migrant Worker	Chernuchin Theatre at ATA
Jane Ho and Love Is A Verb	The Agency	Dramatists Guild of America
Time Went By, But Slowly	Millie	John Houseman Theatre Too

## TRAINING

Jonathan Strauss, Allison Estrin, Daryl Eisenberg, John Pallotta, Jagger Kaye, Tony Greco, Improv at UCB	On Camera, Teleprompter - Numerous Instructors
SAG Conservatory (NYC):	Advanced Acting-Working With The Classics - Chris Ceraso
Ensemble Studio Theatre Institute:	Acting I and II - Deborah Mathieu-Byers
The School For Film & Television:	Advanced Scene Study - Kathleen Kellaigh;
Action Theatre Conservatory:	Scene Study, Scene Study II, Improvisation,
	On Camera TV Commercial Technique - Robert Sapoff;
	Movement - Ruth Clark; Speech - Rosalee Blooslon

Reel available at <http://resumes.actorsaccess.com/pamelamartin>