

# Jennifer Gjulameti

(Name pronunciation: "JOO-lah-meh-tee")

## SAG-AFTRA

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Instagram: @jgjulameti

Height: 5' 7"

Hair: Brunette & Long

Eyes: Brown

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### Theatre:

<i>Machsom Watch</i>	Lead	Dir. Lau Lapedes, Boston Theater Marathon
<i>Eve in Limbo</i>	Lead	Dir. Guila Clara Kessous, Brandeis U
<i>Zalmen, or The Madness of God</i>	Lead	Dir. Guila Clara Kessous, Harvard U

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### TV:

Tráfico (TV Pilot/Web Series)	Supporting	Dir. Joseph Eulo, First Frame Films
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### Film: (partial listing)

<i>Chimera</i>	Supporting (w/Henry Ian Cusick & Kathleen Quinlan)	Dir. Maurice Haeems, Chimera Productions
<i>The Witching Hour</i>	Lead (w/Michael Madsen, William Forsythe, & Tony Todd)	Dir. Kevin MacDonald, Nightmare Collection
<i>The Groundskeeper</i>	Supporting	Dir. Allen J. Redwing, Mtown Films
<i>Sheppard's Maiden</i>	Supporting (w/Lenny Clarke; fight scene)	Dir. John Depew, Wild Beagle Productions (Pilot)
<i>Maybe... Now</i>	Supporting	Dir. Allen J. Redwing, Mtown Films (Short)
<i>Angelo's Revenge</i>	Lead	Dir. John Depew, Wild Beagle Prod. (Short)
<i>Trinity</i>	Supporting	Dir. Skip Shea, Racconti Romani Produzioni & Wicked Bird Media
<i>The Rude, The Mad, &amp; The Funny</i>	Supporting	Dir. David J. Garfield, Open Heart Cinema
<i>The Test</i>	Lead (in Italian & English)	Dir. William Ayers, S.T.A.G. Prod. (short)
<i>Bombs</i>	Lead	Dir. Habib Semaan, 989 Project (short)
<i>Naftastique</i>	Lead	Dir. Luis Blackaller, CTL/MIT Prod. (short)
<i>Back to the Beyond</i>	Lead	Dir. Kevin DiBacco, DiBacco Films
<i>Subject C</i>	Supporting (speaking Iraqi Arabic)	Dir. Michael Day, Daylight Films

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### Education/Training:

New York University	B.A., M.A., ABD (Finishing Dissertation on Shakespeare for my Ph.D.)	
Private Coaching	Clyde Baldo	Clyde Baldo Studio, NYC
Private Coaching	Tom Kemp	Tom Kemp Studio, NYC/Boston

42 Casting Director Classes taken: Partial List Below:

On-Camera Technique (4 wks)	Judy Henderson, Judy Henderson Casting	Actors Connection, NYC
On-Camera Technique/Intensive For TV & Film	Ross Meyerson, Tucker/Meyerson Casting	The Actor's Green Room, NYC
	Jessica Kelly, Chrystie Street Casting	The Actor's Green Room, NYC
	Mia Cusumano, Rosalie Joseph Casting	The Actor's Green Room, NYC
	Kimberly Graham, Judy Henderson Casting	The Actor's Green Room, NYC
	Kim Miscia, Bowling/Miscia Casting, & Corbin Bronson, Barnes/Bronson Casting	TVI Actors Studio, NYC
On-Camera Technique I&II (8wks)	Carolyn Pickman, C.P. Casting	Boston, MA
Simulated Weapons Training, Basic Law Enforcement, and SWAT Tactics for Actors	Charlie & Mel Alejandro	CPG Training & Security, Boston

### Special Skills:

**Accents:** Arabic/Persian/Israeli/Middle Eastern, Indian/Pakistani, Spanish, Standard American, Boston, New York, Standard British (R.P.), Italian, French, Eastern European/Russian.

**Languages:** Conversational French & Italian; previously studied some Hebrew, Arabic, & Albanian.

**Firearms/Law Enforcement:** Firearms Training (Standard Police: Glock, SIG, HK), Gun Safety, SWAT Tactics & Room Clearing, Taking Down a Suspect, Cuffing.

**Athletics:** Flamenco, Classical Ballet, Belly Dance, Yoga, Pilates, Krav Maga, Kickboxing, Weight Training, Stunts.