

Bio: Gretchen Rose Duncan started dancing at the age of 2, began competing at the age of 7 & began teaching at 12 years old. She trained with competitive dance teams all over the Chicagoland area, winning choreography awards at many local & national competitions. During her time as a dancer she also got some amazing acting opportunities in recitals and Summer stock as Mother Nature, a featured Angel from the Christmas Carol & Maria from the Sound of Music. After graduating high school, Gretchen was selected as one of the 6 featured dancers from Chicago to appear on "the Wade Robson Project" on MTV in 2003. This was the first dance reality series ever to air on national television making the way for such television hits as 'So you think you can dance,' 'America's Best Dance Crew,' and 'Dance Moms.' Shortly after, she joined Xtreme Dance Force while pursuing her 3 associates degrees, bachelors in Business and dual MBA in Business Administration & Human Resources. With the accumulation of experience, she has danced for Chingy, Chamillionaire, Soulja Boy, Tyrese & Lupe Fiasco as well as at Chicago Bulls & Milwaukee Bucks games. Throughout the years, she has trained directly under Brian Freedman, Justin Giles, Liz Imperio, Sheila Barker, Charles McGowan, Jesse Lee Santos, Joaquin Phoenix, Chris Judd, Wade Robson, Company Dance Competitive circuit owner Tracie Marcineak, NappyTabs, The Jabbawackeez Crew & many more. She is trained in all styles of dance & enjoys all aspects of the performance arts including editing & producing music, writing music and performing vocals, as well as teaching & choreographing. A few years back Gretchen answered a call on her life to ministry & was an AXIS youth leader at Pathway Christian Fellowship in addition to being a worship leader. All the while teaching and performing with Movement Revolution Crew as a dancer and choreographer. She then relocated to Dallas to attend Christ for the Nations Bible Institute, taking a position to direct the pre-teen ministry at Pathway of Life Church, teaching and choreographing at Powerhouse of Dance in Dallas and studying worship, helping international students and teaching make-up to the drama ministry for their CFN performances. This brought her home to the Chicagoland area for a short summer time before heading out Hawaii where she took an Artistic Director position at NIX Performing Arts Center in Aiea, Hawaii working on developing and building their dance program and performing company. She then moved back to Chicago taking a position as a youth & young adults Director at Pathway Christian Fellowship, leading worship and performing for Ashton Vines as a backup dancer. Gretchen worked as a Co-Director for Xtreme Dance Force and was an instructor at the Xtreme Dance Center in Naperville IL, & Envision in Naperville IL. She is now back in Dallas finishing her studies at Christ for the nations.

